

a new twist on the hip hop genre



DREAM

What you believe
becomes real

Synopsis

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Dream is a story of pursuing dreams, interwoven into a landscape where choices and outcomes change. With the vibe and tone of Stomp The Yard, the story focuses on Nia, Jada and Noxie, three aspiring hip-hop singers, and those moments in life when choices are made and futures are sealed. But what if a choice could be changed, and its outcome altered?

On the eve of their celebrity, Nia, Noxie and Jada are faced with a hard choice - sell out or risk obscurity. In the middle of their debut performance, Nia makes her decision. She drops her mic and bolts from the stage. On the verge of losing everything, her boyfriend Nick couldn't be happier with Nia's refusal to be exploited, and together they escape to Nick's car. His wild driving ends in a violent and unexpected head on collision.

A year later it seems apparent that Nia lived and Nick died in the accident. With the trauma of Nick's death behind her, Nia is ready to start singing again. But history seems to be repeating itself. Levi Hope, the owner of Urban Legend Records takes an interest in the girls, and a deeper interest in Nia.

Nia begins to have disturbing visions of the accident and Nick, uneasy omens she can't explain. Once again, it is the eve of their celebrity. Nia, Jada and Noxie take to the stage of their debut concert and blow away the audience. They have finally arrived, and they owe it all to Levi. Then Don Doe arrives backstage and the penny drops. Levi has secretly sold his label to Don Doe who already has plans to exploit the girls. Nia is again betrayed.

Nia questions all that has happened to her; maybe, just maybe she's to blame, and it terrifies her. She again has a vision of the accident and sees Nick. She lets go of reality, and collapses.

Nia's father, her sister Lita, Jada and Noxie all find Nia with a renewed spirit, as if nothing had happened. She convinces Noxie and Jada that they can make it on their own, without a manager, without a label. The girls unite.

While putting plans in motion, Nia and Jada are quickly blindsided. Desperate to shake off her lower class origins and fast track her road to fame, Noxie has signed a solo deal with Don Doe and Urban Legend. Noxie's betrayal destroys their friendship.

Distant and depressed, Nia again has a vision. But this time she sees the future, not the past. She takes action, forms a new band, and chooses the streets of the inner city to stage the show. The word gets out. Don Doe sets a plan in motion to destroy Nia and Jada's one last chance at music.

If the girls are to reunite, if they are to truly make a difference through music, Nia has to make some hard decisions, including the choice of whether to live or die on the night of the accident. In a surprising twist ala Sixth Sense, it becomes clear; Nia's visions are not visions of the accident in the past. The life we have been witnessing is a vision from the night of the accident into her future.

Lying in the back of an ambulance with two paramedics working to revive her, does Nia let go, or does she claim the life she has just dreamed? In a world of infinite choices, anything is possible.