



Irreversible

SYNOPSIS

Written by
Chris Roland

RECOMMEND

“Enthralling, dramatic tension and plot twists throughout. It’s ‘Don’t Breathe’ meets ‘172 Hours’, fierce and daunting.”

[WeScreenplay Coverage](#)

Some marriages end in divorce. Others end violently. Irreversible explores the latter, but in this smart and taut action thriller with multiple twists and turns, the victims are not immediately discernable.

Ash and Alec were once inseparable. Now they're on a desert road trip off the beaten path to salvage their marriage. Almost immediately each sense that the other has an agenda far removed from reconciliation.

This becomes apparent when Alec arrives at a nearby desert camp alone and is greeted by Dylan, a Wall Street type who is out of step with the desert. It only takes a few minutes before Dylan realizes who Alec is, and in that moment Alec viciously beats Dylan senseless. Realizing what he has done, Alec retreats back to his own camp and Ash as if nothing has happened.

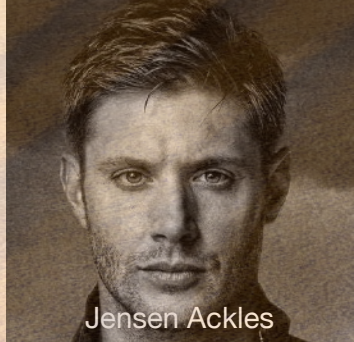
When Kat, an exotic unbalanced beauty, crashes her Jeep into their camp, it's not immediately clear whether Kat is a stranger at all. When Kat kidnaps Ash, it sets off a high octane chase through the desert that unravels the string of deceptions surrounding Dylan and his ultimate death, shifting the protagonists to antagonist, and putting the lives of all three in danger of being the next victim.

With only four cast members, a hypnotic desert as its single location, and two 4x4's in action fueled starring roles, Irreversible is the classic action thriller.

ALEC



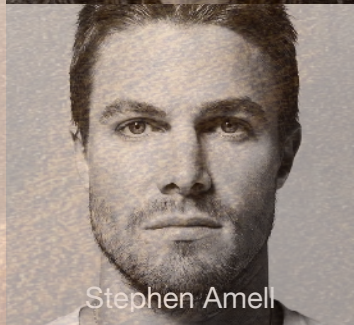
Jamie Dornon



Jensen Ackles

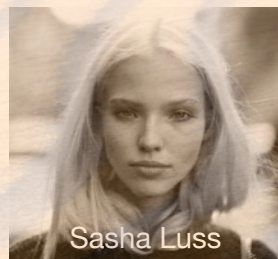


Peter Facinelli

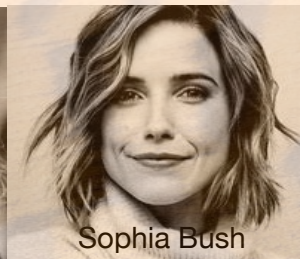


Stephen Amell

ASH



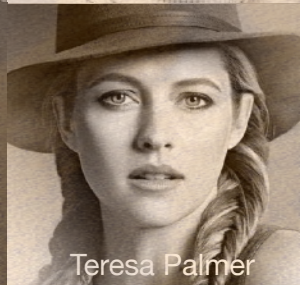
Sasha Luss



Sophia Bush



Evan Rachel Wood



Teresa Palmer



Elizabeth Lail



Annabelle Wallis

Click Photos for Bio and Credits

CAST Selects

KAT



Kylie Bunbury

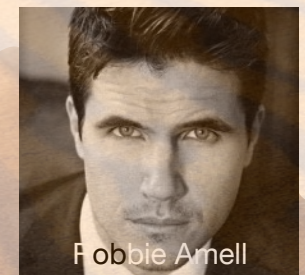


Gugu Mbatha-Raw

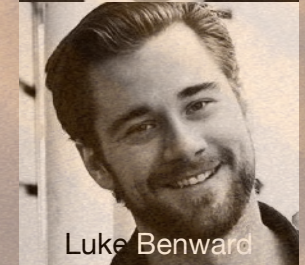


Jessica White

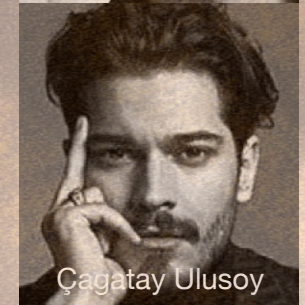
DYLAN



Robbie Amell



Luke Benward

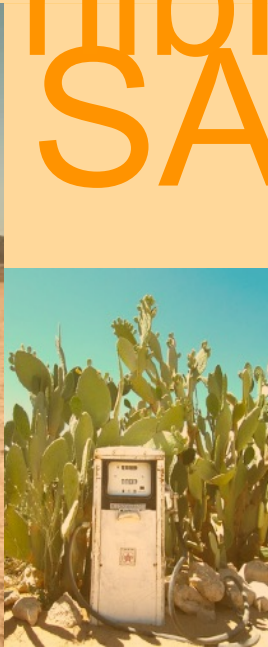


Çagatay Ulusoy

Irreversible revolves around four characters only, giving each actor an opportunity to immerse themselves in their multidimensional roles. The cast selects here are indicative of the type and calibre of actors sought. These and other actors will be approached for availability.



Namibia SA



DIRECTOR'S Treatment

I like entertaining audiences with all the classic elements of cinematic storytelling. But what turns me on even more is combining this with an engaging story, unexpected turns, and compelling characters that are relatable. This is what I watch, and what I intend with Irreversible.

The unexpected turns and unfolding dramatic tension play out against a surreal and formidable desert backdrop. I chose the desert, and specifically the Namibian Desert, because of its unparalleled scenic magic (could't build or scenic that), but also because it represents an omnipotent presence eyeing the actions and intentions of these four characters, a neutral observer that strips them of their daily distractions and comfort zones back in society. The desert will be treated with God-like cinematic reverence, using ultra-wide angles and slow sweeping pans.

Contrasted against this I incorporate handheld and steadicam throughout all the action and close work with cast and vehicles. I will not be using a dolly, crane, or similar grip gear. A drone will be used to capture aerials, especially in the final scene where the Landrover goes over the cliff. This final scene will be a combination of in camera, greenscreen (to put the cast in the action), and CGI.

While there are only four cast, the Landrover Defender (Betty) and 4x4 pick-up are also characters, every bit a protagonist and antagonist as Alec, Ash, Kat, and Dylan. The action sequences between these two vehicles is high octane, using a lot of handheld and car mounts. We will be attaching multiple 4K GoPros inside and outside the vehicles to capture amazing up close chase footage in the desert and canyons.

Irreversible is a classic edge-of-your-seat action thriller that grabs hold and never lets go. That is my intention with every scene, to engage and hold the audience through compelling storytelling pushed and supported by cinematic trickery!

THE DETAIL

Overview

GENRE: Action Thriller

BUDGET: \$2.2 million

LOCATION: Namibia & South Africa

PREP: 8 Weeks

SHOOT SCHEDULE: 6 Weeks

(including travel)

32 Total Shoot Days

9 Days South Africa

23 Days Namibia

CASTING:

US

Canada

UK

WRITER/DIRECTOR - Chris Roland

Chris is an American filmmaker living and working in Cape Town since 1995. He has produced, written, or directed 80+ productions, including 18 films and TV series. His projects have won or been nominated for 50+ awards at festivals and awards shows globally. He is the consummate filmmaker with expertise across several disciplines and an eye for detail.

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