



JABULANI
is a
HERO



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Script Available

When Jabulani checks in at the Cape Town Airport car rental agency and is asked if he wants extended insurance, Jabulani arrogantly decides he knows better and declines. When asked if he knows how to use the built-in GPS, Jabulani rolls his eyes – of course he knows how to use a GPS.

But when the GPS starts barking out directions in rapid fire, Jabulani finds himself at the cheap Palace guesthouse in Khayalitscha and not the fancy Palace Hotel he booked in downtown Cape Town.

After inadvertently insulting the Palace's colorful owner, Jabulani returns to his rental car only to find it being driven away by Pax and Benji, two harmless wannabe gangsters, with his cell phone, luggage, and briefcase inside. And so begins the misadventures of Jabulani put through hell as he tries to get his car and briefcase back.

Pax and Benji rummage through Jabulani's luggage with neatly folded Spiderman underwear, and toothbrushes labeled by the day, nothing of value until they discover the briefcase. When they break open the briefcase they are spellbound by what they see glowing back at them. Excited at first by their newfound wealth, the truly dumb duo suddenly grow fearful speculating that anyone with *“that thing inside their briefcase”* is probably connected and dangerous. They decide the only way to save their skins is to give back the car, and the case. But that proves more difficult than imagined.

In the middle of the unfolding mayhem, Jabulani meets Vuyo, who takes an instant dislike to the seemingly snooty Joburger who has surprisingly never been in a township. When describing him to the orphanage owner where she volunteers, Vuyo dismisses the notion that she is more attracted than repulsed by Jabulani.

Over the course of 6 long, frustrating, and tiring hours, Jabulani is confronted by just about everyone he meets. They are all uneducated and uncivilized, and he is the better man – at least that's what he would like to believe.

Running from a group of gangsters wanting a piece of him, and the local criminal that is also after his briefcase, Jabulani happens upon Precious, a tearful five year old run away searching for her mummy. Not knowing why, Jabulani helps Precious to get back home. Home, it turns out, is Vuyo's orphanage and Vuyo isn't buying any of Jabulani's explanations until Precious explains that Jabulani helped her.

With his whole world falling apart as the connection with Vuyo grows, Jabulani's real reason for being in Cape Town is finally exposed. But now he has involved those he cares about in his bad choices. If he wants to get himself, Vuyo, and the orphanage out of the jam he has put them in, he needs a plan to make everything right. What he does surprises even him, earning the title of 'hero' from Precious and Vuyo.